



## PLEASE READ THE FOLLOWING DETAILS CAREFULLY

### ENTRANCE REQUIREMENTS

- **Band Application form** - ALL Band members must sign the application. Download forms from the BFOYR web site: [www.bfoyr.com](http://www.bfoyr.com)
- Bands will assign 2 Band contact representatives
- **Band Assistants** - each Band is required to provide a Band Assistant
- **Concert Tickets** - 20 concert tickets will be given to each Band to sell for the performance
- **Event Proceeds** primarily support BFOYR youth and teen bereavement programs
- **The 20 tickets must be prepaid** by each Band when they pick up their ticket allocation
- The Bands then sell their tickets to friends, families, and others and keep the ticket sales since the tickets were pre-paid to BFOYR
- **Selling Additional Tickets** - Bands traditionally sell more than 20 tickets and we welcome the support. The more fans that attend to support their favourite Band, the better the fan voting support
- **Recording tickets** -
  - complete the ticket stub with the purchasers contact info
  - retain that portion of the stub for BFOYR
  - give the purchaser the general event info portion of the ticket
- **Sold ticket stubs** - returned to the BFOYR offices in Newmarket by **Friday Jan. 20<sup>th</sup>, 2012** between the hours of 9:30 am to 3:30 pm

### COMPETITION RULES & ELIGIBILITY REQUIREMENTS

- **Band Size** - 1 to 6 members
- **Band Members Ages** - members may be up to the age of 25 years of age in the 2012 year
- **Number of Bands Competing** – up to 8 bands will compete and will be advised by BFOYR accordingly
- **Amateur Status** - the competition is open to amateurs only (an amateur is a Band without label recording contract)

## 2012 Battling Bands

presented by

# PRIVATE

TOP QUALITY AUDIO WITHOUT THE LARGE STUDIO PRICE

RECORDS STUDIO

Markham Theatre for Performing Arts

Saturday February 4<sup>th</sup>, 2012

in support of

Bereaved Families ~ York Region

## Band Entrance & Judging Information Package

- **Violation** - Bands in violation of any eligibility requirements will be disqualified and prizes forfeited
- **Music Genre** - the competition is open to any musical genre - material must be suitable for a general audiences (absolutely no obscene/ offensive lyrics will be permitted)
- **Your application, demo CD or / on line submission** etc. - judged by BFOYR Band Committee will accompany your application
- **Supplied Equipment** - Bands must supply their own equipment with the exception of drum kit. Bands are provided with a full stage, backline and drum kit by LONG & MCQUADE MUSICAL INSTRUMENTS - Markham as well as professional technicians re: lighting, sound and stage direction through Markham Theatre.
- **Mandatory Band Meeting** - held at the BFOYR offices with light lunch. The 2 Band appointed Reps from each band are invited to be in attendance. Selected bands will be advised of the meeting date, likely in mid December
- **The draw for Band performance times** will be scheduled by BFOYR and Bands will be notified a week prior to the event evening
- **Permission** - Bands agree to have their name, voice and/or photograph used in any advertising/promo material related to this competition without any compensation or rights to royalties for such use
- **BFOYR is not responsible** for the damage or theft of personal property
- **Performance Day** - Bands will be notified of their arrival time at the Markham Theatre by BFOYR



### **BONUS MENTORING SESSION**

Paul Carroll of Private Records Studio will provide a one hour private mentoring session with each of the selected 8 bands who will be competing in the competition. The session will be scheduled in January with further details to be provided. This is the "secret weapon" for successful bands of today. Mentoring helps to provide the excellence needed in your performances and is a feature provided by Private Records Studio Inc.

### **HOW THE COMPETITION WILL WORK**

- each Band performs a minimum of 2 songs each with the potential to play a maximum of 6 songs, should they make it to the final round
- Judging - is a combination of audience fan votes and the celebrity judging for each round
- Celebrity Judges - base their scores on music, creativity, audience involvement, band talent and overall impression for each round

### **Round # 1 - all Bands compete**

- **2 songs** – each Band will perform 2 songs of their choice
- **6 minute time limit** – for each Band's set - chose your songs accordingly
- **Fan Votes** – the audience fans purchase votes for \$1 with no limit to the amount purchased
- fans place their votes in voting bins passed through the audience by BFOYR volunteers
- a tabulation committee ranks the Bands from first to last accordingly for each round
- if there are 8 Bands performing and your Band has the most fan votes, you will receive 8 points
- if you rank 7<sup>th</sup> you will receive 7 points etc. etc. and if there is a tie, both will be allocated the same amount of points
- **Celebrity Judges** score Bands in the 1<sup>st</sup> round on a scale from 1-10, 1 being the lowest, 10 being the highest which is repeated for each Round.
- **Combined votes & points** awarded from the fan votes in combination with the Judge's score, will be tallied
- the top **4 Bands** will move on to Round # 2

### **Round # 2 - 4 Bands compete**

- **1 song** - each Band will perform 1 song of their choice
- **4 minute time limit** - to each Bands set in this round
- The same voting procedure, tabulation and tally for Judges and audience voting is repeated as in Round #1
- Only the top **2 Bands** will proceed onto Round # 3

### **Round # 3 – 2 Bands compete**

- **3 songs** – each Band will perform 3 songs of their choice
- **6 minute time limit** – for each Band's set
- audience fan members can purchase votes for \$1 with no limit to the amount purchased
- the voting procedure, tabulation and tally is repeated is in Rounds #1 and #2
- **The Winning 2012 Bands** - 1<sup>st</sup> Place - with the most combined Judges and fan points will be the winner. A Runner-Up Band will also be awarded a prize package
- In the case of a tie, each Band will perform one last song and there will be a re-vote

### **\$5,000 VALUE IN PRIZES WILL BE AWARDED**

- \$1,000 - Mentorship Sessions - 8 bands**
- \$1,000 - 1<sup>st</sup> place prize cheque**
- \$1,400 - 1<sup>st</sup> place Private Records Studio prize**
- \$ 800 - Runner-Up Private Studio prize**
- \$ 800 - Ticket sales prize**

#### **Grand Prize**

- \$1,000 prize winning cheque
- \$1,400 Demo EP Package, for production, mix and master of 4 songs at the Private Records Studio

#### **Runner-Up - Band**

- Runner-up receives a 4 hour professional studio recording package from Private Records Studio

#### **Ticket Sale Band Winner**

- the Band who sells the most tickets to the 2012 Battling Bands concert will receive a 4 hour professional studio recording package from Private Records Studio

**Bereaved Families of Ontario - York Region**

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[www.bfoyr.com](http://www.bfoyr.com) Contact: Diane Humeniuk ~ CEF -  
Community Engagement & Funding ~ [bfoyr\\_info@bellnet.ca](mailto:bfoyr_info@bellnet.ca)

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(289) 221.6580  
[www.privaterecordsonline.com](http://www.privaterecordsonline.com)

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**Markham, On**